

<b>Band Descriptor for Section B and Section C</b>	
<b>Coherence and focus. 10 Marks.</b>	
<b>Low</b>	<b>0-3</b>
<i>The response shows evidence of:</i> <ul style="list-style-type: none"> <li>• A limited ability to understand the demands of the question and to create an answer based on the question posed.</li> <li>• A limited ability to form and present reasonable, sequential and logical arguments and ideas. Work is based on very limited or no evidence.</li> <li>• A limited ability to articulate a personal understanding in the response.</li> </ul>	
<b>Moderate</b>	<b>4-6</b>
<i>The response shows evidence of:</i> <ul style="list-style-type: none"> <li>• A good ability to understand the demands of the question and to create an appropriate answer based on the question posed.</li> <li>• A good ability to form and present reasonable, sequential and logical arguments and ideas which are for the most part based on evidence.</li> <li>• A good ability to articulate a personal understanding in the response.</li> </ul>	
<b>High</b>	<b>7-10</b>
<i>The response shows evidence of:</i> <ul style="list-style-type: none"> <li>• A thorough ability to understand the demands of the question and to create a high-level answer based on the question posed.</li> <li>• A thorough ability to form and present reasonable, sequential and logical arguments and ideas which are clearly based on evidence.</li> <li>• A thorough ability to articulate a personal understanding in the response.</li> </ul>	

<b>Band Descriptor for Section B and Section C</b>	
<b>Relevant Examples. 10 Marks.</b>	
<b>Low</b>	<b>0-3</b>
<i>The response shows evidence of:</i> <ul style="list-style-type: none"> <li>• A limited choice of artists, and examples of artworks/artefacts with limited relevance/not recognised and support a very limited response.</li> <li>• A limited understanding of the selected artists used and a limited understanding of the examples of artworks/artefacts used to justify the response.</li> </ul>	
<b>Moderate</b>	<b>4-6</b>
<i>The response shows evidence of:</i> <ul style="list-style-type: none"> <li>• A good choice of artists, and examples of artworks/artefacts that are mostly relevant/recognised and support a mostly accurate response.</li> <li>• A good understanding of the selected artists used and a good understanding of the examples of artworks/artefacts used to justify the response.</li> </ul>	
<b>High</b>	<b>7-10</b>
<i>The response shows evidence of:</i> <ul style="list-style-type: none"> <li>• A thorough choice of artists, and examples of artworks/artefacts that are most relevant/recognised and support a highly accurate response.</li> <li>• A thorough understanding of the selected artists used and a thorough understanding of the examples of artworks/artefacts used to justify the response.</li> </ul>	

# SUMMER EXAM QUESTION 5<sup>TH</sup> YEAR

MODERNISM (C.1900 – 1960S) GIVE A BROAD ACCOUNT OF THE DEVELOPMENT OF MODERNISM. REFER TO HOW ARTISTS USED NEW IMAGERY, MATERIALS, AND TECHNIQUES TO CREATE ARTWORKS THAT THEY FELT BETTER REFLECTED THE REALITIES AND HOPES OF MODERN SOCIETIES.

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- REFER TO NAMED ARTISTS AND ARTWORKS OF THIS PERIOD AS APPROPRIATE.