
Pre-Christian (c.4000 BCE – 500 CE)

Discuss the development of shapes, motifs and symbols in the stone carving and metalwork of Pre-Christian Ireland.

- Refer in your answer to specific artefacts.
 - Include discussion of innovation and invention, materials, and techniques.
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Band Descriptor for Section B and Section C	
Coherence and focus. 10 Marks.	
Low	0-3
<i>The response shows evidence of:</i> <ul style="list-style-type: none"> • A limited ability to understand the demands of the question and to create an answer based on the question posed. • A limited ability to form and present reasonable, sequential and logical arguments and ideas. Work is based on very limited or no evidence. • A limited ability to articulate a personal understanding in the response. 	
Moderate	4-6
<i>The response shows evidence of:</i> <ul style="list-style-type: none"> • A good ability to understand the demands of the question and to create an appropriate answer based on the question posed. • A good ability to form and present reasonable, sequential and logical arguments and ideas which are for the most part based on evidence. • A good ability to articulate a personal understanding in the response. 	
High	7-10
<i>The response shows evidence of:</i> <ul style="list-style-type: none"> • A thorough ability to understand the demands of the question and to create a high-level answer based on the question posed. • A thorough ability to form and present reasonable, sequential and logical arguments and ideas which are clearly based on evidence. • A thorough ability to articulate a personal understanding in the response. 	

Band Descriptor for Section B and Section C	
Relevant Examples. 10 Marks.	
Low	0-3
<i>The response shows evidence of:</i> <ul style="list-style-type: none"> • A limited choice of artists, and examples of artworks/artefacts with limited relevance/not recognised and support a very limited response. • A limited understanding of the selected artists used and a limited understanding of the examples of artworks/artefacts used to justify the response. 	
Moderate	4-6
<i>The response shows evidence of:</i> <ul style="list-style-type: none"> • A good choice of artists, and examples of artworks/artefacts that are mostly relevant/recognised and support a mostly accurate response. • A good understanding of the selected artists used and a good understanding of the examples of artworks/artefacts used to justify the response. 	
High	7-10
<i>The response shows evidence of:</i> <ul style="list-style-type: none"> • A thorough choice of artists, and examples of artworks/artefacts that are most relevant/recognised and support a highly accurate response. • A thorough understanding of the selected artists used and a thorough understanding of the examples of artworks/artefacts used to justify the response. 	